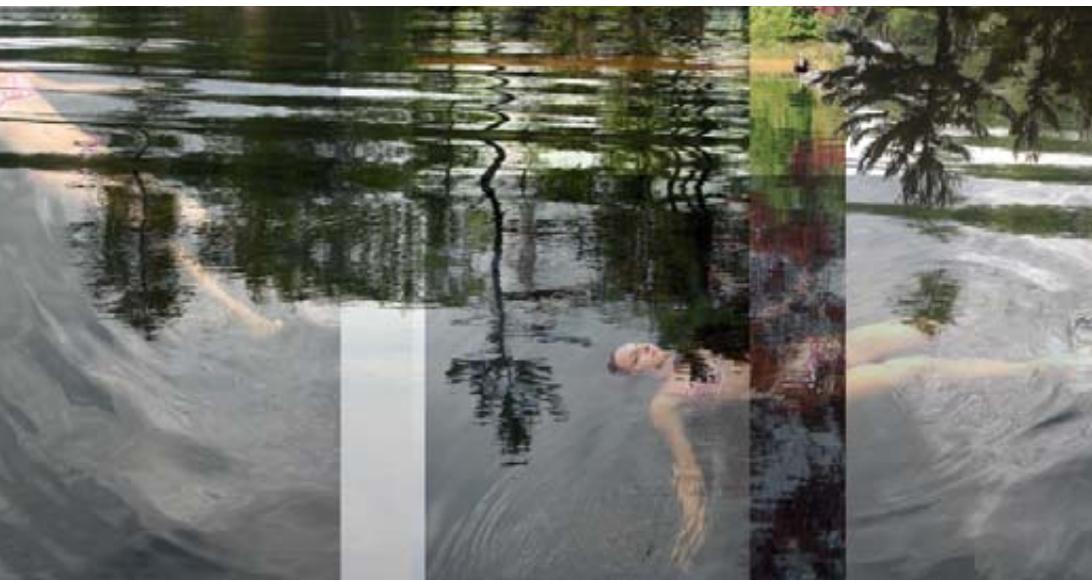


# a month of photography

artists' catalogue  
september 2007

mississauga.brampton photo festival  
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## a month of photography - 2007

### A note from the Event Coordinator

It been a pleasure to organize 'A Month of Photography' – this year's festival is sponsored by Nikon® Canada and brings forth a combination of works showcased in a number of venues throughout Mississauga and Brampton.

Now in its 3rd year, the festival receives continuous support from notable galleries such as the Art Gallery of Mississauga, Art Gallery of Peel, the Living Arts Centre, UTM Mississauga Campus, Gallery Streetsville and The Village Gallery - all of which will provide exhibition space for the festival.

In addition, a selection of artists were invited to showcase their work at the Laidlaw Hall Gallery at The Living Arts Centre. This show, entitled "camera works", is made possible through the generous support of Epson® Canada. All the works from this show were printed using the latest Epson printers, inks and paper.

Many thanks to Nikon® Canada, Epson Canada, CJ Graphics and all the advertisers for their support.

I would also like to thank our guest curator Kohila Kurunathan who reviewed the works submitted. I commend her for undertaking the enormous task of reviewing the works while keeping with the show's commitment to present a mix of styles and artists.

Finally, thank-you to all the artists - art is a form of communication; by bringing art to the public, you take part in inspiring, educating and entertaining. Congratulations and thank you for sharing your passion.

**Fausta Facciponte**  
 Project Coordinator  
 A Month of Photography

+

### About A Month of Photography

A Month of Photography is a photographic arts festival in Mississauga and Brampton.

The festival aims to expand the understanding and appreciation of photography as an artistic medium - developing new and emerging artists, promoting established artists, uniting the arts with the public, and promoting the awareness of curated shows within the community.

For the month of September, artists will exhibit their photographic works in assigned locations such as galleries, community centres, hospitals, and restaurants.

Presented by Art in the City – an organization dedicated to making the arts part of everyday life – A Month of Photography makes a unique contribution to the life of a city.

A Month of Photography is an annual event; works are juried and a suitable venue is found for artwork. Curated shows are invited to participate. To exhibit your work in 2008, contact [info@amonthofphotography.org](mailto:info@amonthofphotography.org)

To purchase works or find out more about the artists, contact the artist or email [info@amonthofphotography.org](mailto:info@amonthofphotography.org)

Fausta Facciponte is orangegirl. She is an artist working primarily in photography. Her works have been exhibited in Mississauga, Toronto, Brampton, and Japan.

Thank-You Toni, Johnny, the big family, friends who play, and friends who hang out.

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Cover photo: detail of *Reflections*, C. Mika, © 2006

## Happenings for A Month of Photography

### Opening receptions:

Gallery Streetsville,  
 Sept. 7, 5 to 8 pm

The Enfield Fox,  
 Sept. 7, 8 pm

Art Gallery of Peel,  
 Whitney Gallery,  
 Sept. 8, 1 to 3 pm

Art Gallery of Mississauga,  
 Sept. 13, 6 pm

Living Arts Centre,  
 Laidlaw Hall Gallery  
 Sept. 29, 1 to 3 pm

### Call to Artists:

Photosensitive invites Canadians to pick up their cameras and join THE CANCER PROJECT. The goal is to engage Canadians in the fight against cancer through the faces of the people closest to us. THE CANCER PROJECT is dedicated to a dear friend June Callwood, who faced the disease herself while inspiring Canadians with her tireless devotion to so many vital causes.

Visit [photosensitive.com](http://photosensitive.com) for more information.  
 Photo submission deadline is Nov. 30 2007.

Check individual listings for more information or call ahead for exact show dates and receptions.

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NEW CONCEPT

MULANIE WEBSTER  
 photographer

# CHRIS HIGGINS

Selected Works



Kwéyòl, meaning Creole in Patois, explores identity and culture in the Caribbean. The aim of the project is to present West Indian society on a more intimate level, challenging viewers to look beyond generic terms to consider the human aspect of a tourist "destination".

chrishiggins@rogers.com • www.chrishiggins.ca  
**GALLERY STREETSVILLE**

354 Queen Street South, Streetsville, 905-593-0111, reception Sept. 7, 5 to 8 pm

# CHRISTINE MIKA

Selected Works



Each image is a construction through layering and juxtaposing of similar photographs. By doing this, a new moment is created using a series of similar moments. While the landscape is extended, the human form is multiplied to become an integral part of the landscape.

chmika@rogers.com • www.mikaimageart.com  
**GALLERY STREETSVILLE**

354 Queen Street South, Streetsville, 905-593-0111, reception Sept. 7, 5 to 8 pm

# MOE LAVERTY

Selected Works



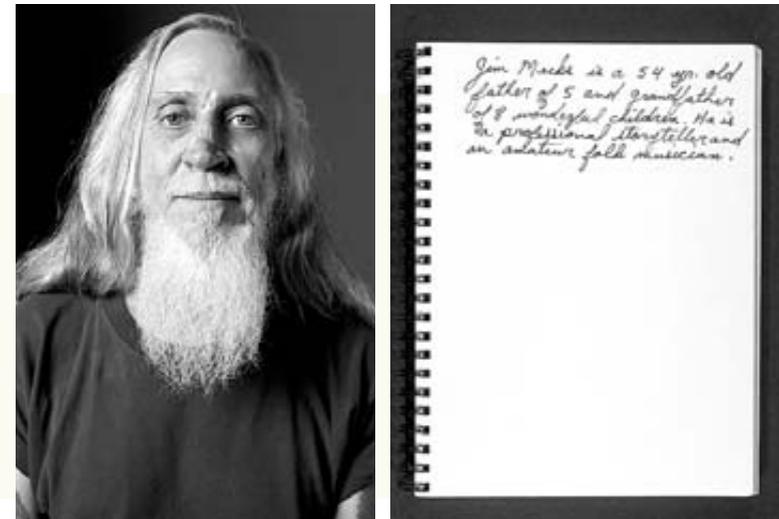
These numbers are found on gold mining equipment in Yellowknife NWT. Yellowknife no longer mines gold and this equipment is now part of the NWT Mining Heritage Society Exhibit.

lavarock@eol.ca • www.flickr.com/photos/lavarock  
**GALLERY STREETSVILLE**

354 Queen Street South, Streetsville, 905-593-0111, reception Sept. 7, 5 to 8 pm

# MELODIE NG

Works from Sanctuary Portraits



These photographs are part of a series depicting a downtown Toronto community known as "Sanctuary". Sanctuary is a place where both the poor and the well-off, both the housed and the homeless, gather to eat, chat, create art, and experience community together.

melodie.ng@rogers.com • www.melodiengphotography.ca  
**GALLERY STREETSVILLE**

354 Queen Street South, Streetsville, 905-593-0111, reception Sept. 7, 5 to 8 pm

# TERRY PIDSDADNY

## Impossible Perspectives



"Impossible Perspectives" explores areas of the mind involved in perception and memory. Scenes are forced into perfect geometric perspective, emulating human cognition strategies, not dissimilar to those used in painting & drawing. The results are wild distortions.

info@pidsadny.com • www.pidsadny.com

**GALLERY STREETSVILLE**

354 Queen Street South, Streetsville, 905-593-0111, reception Sept. 7, 5 to 8 pm

# ROBERT TETERUCK

## Selected Works



The photographs examine the Mayan world. We see the remnants of a society that no longer exists and that led itself to its own destruction. Questions remain today - can a population sustain itself, provide a decent level of life for its citizens and survive?

teteruck@gmail.com • www.robteteruck.smugmug.com

**GALLERY STREETSVILLE**

354 Queen Street South, Streetsville, 905-593-0111, reception Sept. 7, 5 to 8 pm

# DALE M. REID

## Selected Works



These images look at the artistic beauty of the starkness of trees during the winter months. Each photograph is hand printed using black & white chemistry on museum quality fiber base paper.

dalereid2@rogers.com • www.portfolios.com/dalemreid

**GALLERY STREETSVILLE**

354 Queen Street South, Streetsville, 905-593-0111, reception Sept. 7, 5 to 8 pm

# OWEN WONG

## Selected Works



Between two cultures, I was born a Chinese-Canadian. Two cultures I straddle, one inherited from my parents, one by geography. Despite familiarization with my own heritage, a journey to a nation of Chinese becomes a pilgrimage to a world known and yet unfamiliar.

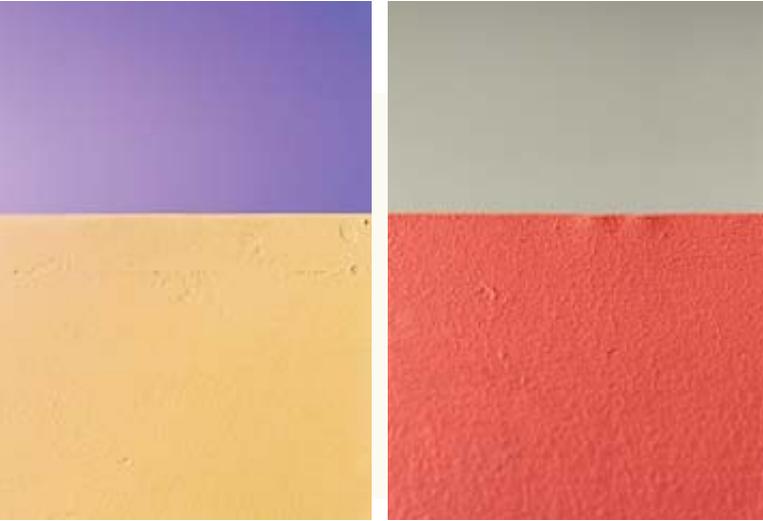
owensyeepiece@gmail.com • www.owensyeepiece.com

**GALLERY STREETSVILLE**

354 Queen Street South, Streetsville, 905-593-0111, reception Sept. 7, 5 to 8 pm

# DIANA YOO

## Wall on Wall Series



This body of work titled "Wall on Wall" is part of my ongoing investigation of the abstraction of space and photography. Architectural structures, interior space and geometrical corners are themes I am interested in; where does space begin and where does it end?

dyoo@ca.inter.net  
www.akimbo.biz/events/index.php?id=7125&day=2&month=5  
**GALLERY STREETSVILLE**  
354 Queen Street South, Streetsville, 905-593-0111, reception Sept. 7, 5 to 8 pm

# FELICITY SOMERSET

## Distillations



"Distillations" is a close up and intimate exploration of the essence of floral beauty in a portfolio of 15 photographic images. Through the eye of the camera, this beauty is distilled into vibrant colour, intricate texture and intriguing pattern.

fsomerset@sympatico.ca • www.felicitysomeret.ca  
**CREDIT VALLEY HOSPITAL**  
2200 Eglinton Ave. West, Mississauga, 905-813-2482

# RUSSELL BROHIER

## Selected Works



Though void of the human figure, the images I take are full of humanity and the stories of individuals through time. Forgotten and passed by, these edifices are a testament to the social past.

russell.brohier@gmail.com • www.russellbrohier.com  
**THE VILLAGE GALLERY**  
171 Lakeshore Road East, Mississauga, 905-891-9171

# SIM POSEN

## Selected Works



Posen brings an added dimension of brilliance to his works by carefully selecting the conditions of light and weather for each subject chosen, sometimes revisiting potential locations repeatedly over several seasons - bringing subtle intensity to each of his carefully chosen works.

s.posen@sympatico.ca • simeonposen.com  
**THE VILLAGE GALLERY**  
171 Lakeshore Road East, Mississauga, 905-891-9171

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[www.peelheritagecomplex.org](http://www.peelheritagecomplex.org)



# CHRIS BLANCHENOT

## Selected Works



I am a portrait photographer. I meet some very interesting and colourful people, and take their picture.

[chris@artlitwell.com](mailto:chris@artlitwell.com) • [www.carte-blanchephoto.com](http://www.carte-blanchephoto.com)

**THE ART GALLERY OF PEEL - WHITNEY GALLERY**

9 Wellington Street East, Brampton, 905-791-4055, reception Sept 8, 1 to 3 pm

# MARISSA NEAVE

## Film Fragments



Each image manually combines two moments. Some combinations have more than twenty years between them; some have only hours. In each case, the two moments are indirectly correlated. This series reflects on the process of recollection and reflection through documentation.

[info@marissaneave.com](mailto:info@marissaneave.com) • [www.marissaneave.com](http://www.marissaneave.com)

**THE ART GALLERY OF PEEL - WHITNEY GALLERY**

9 Wellington Street East, Brampton, 905-791-4055, reception Sept 8, 1 to 3 pm

# PAUL A. TEOLIS

## Easter Island: In The Land Of The Moai



Awarded *Best Photograph* in 2006 at Toronto's CONTACT Photography Festival, his image "Graffiti Penguin" taken in Antarctica, won the "Imaging A Global Culture" competition. This photograph holds a strong Eco-message and was the inspiration for Paul to travel to another distant setting — Easter Island.

[fxrogue@gmail.com](mailto:fxrogue@gmail.com) • [www.fieldandscreen.com](http://www.fieldandscreen.com)

**THE ART GALLERY OF PEEL - WHITNEY GALLERY**

9 Wellington Street East, Brampton, 905-791-4055, reception Sept 8, 1 to 3 pm

# DAN GUERIN

## Selected Works



This series explores our society's progression by looking at our past in an effort to see where we are going. In the last 100 years our society has evolved rapidly. The question I ask is this: In our haste to embrace the future, have we chosen to forget the lessons and values of days gone by?

[dan.guerin@4-1-14photography.com](mailto:dan.guerin@4-1-14photography.com) • [www.4-1-14photography.com](http://www.4-1-14photography.com)

**THE ART GALLERY OF PEEL - WHITNEY GALLERY**

9 Wellington Street East, Brampton, 905-791-4055, reception Sept 8, 1 to 3 pm

# FAUSTA FACCIPONTE

## DOLL-arama



This series of work began by collecting and photographing discarded dolls from thrift shops and second-rate bargain dolls from dollar stores. The images are printed larger than life, confronting the viewer with an underlying and haunting beauty that is sometimes disregarded because of their meager monetary value.

fausta@greenrabbits.com • www.greenrabbits.com  
**THE LIVING ARTS CENTRE - LAIDLAW HALL GALLERY**  
4141 Living Arts Drive, Mississauga, 905-306-6100

# ADAM LODZINSKI

## Selected Works



Details etched into petals, translucent and fragile, and colours now whispers, wrapped in twists and folds, are metaphors of a life lived: of memory, time and grace. These works are a meditation on the fleeting transience of life, and a celebration of what is all too easily overlooked, forgotten and discarded.

adamlodz@rogers.com • www.art-revolution.com  
**THE LIVING ARTS CENTRE - LAIDLAW HALL GALLERY**  
4141 Living Arts Drive, Mississauga, 905-306-6100

# HEIDI LEVERTY

## Selected Works



In my work I look for the extraordinary and unique in the ordinary and insignificant; in the passage from refuse to recycled material I find unexpected visual richness. Chaotically gathered up, shredded and compacted, these products of chance turn into abstract coloured forms, shaped by the treatment they have undergone.

heidileverty@rogers.com • www.heidileverty.com  
**THE LIVING ARTS CENTRE - LAIDLAW HALL GALLERY**  
4141 Living Arts Drive, Mississauga, 905-306-6100

# TAMMY HOY

## Selected Works



In this series of images I share locations that have been left and abandoned to time. Still retaining vestiges of their former selves despite the elements, time, water and air have all contributed to make these monuments look and feel the way they do.

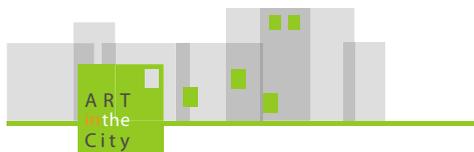
onthe8@gmail.com • www.tammyhoy.com  
**THE LIVING ARTS CENTRE - LAIDLAW HALL GALLERY**  
4141 Living Arts Drive, Mississauga, 905-306-6100

# camera works

a selection of works from "A Month of Photography - 2007"

Living Arts Centre, Sept. 15<sup>th</sup> to Nov. 4<sup>th</sup> (opening reception, Sept. 29, 1 to 3 pm)  
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# SARAH ANN DICKS

## Selected Works



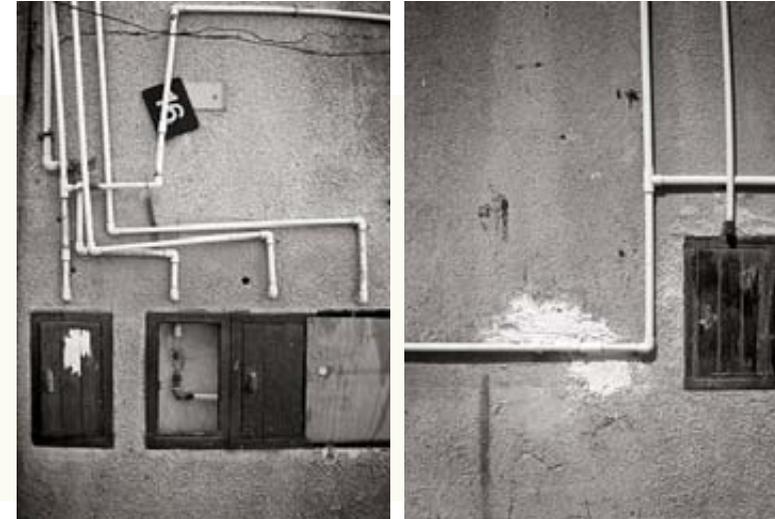
Modern suburbia is technologically dependent, fast-paced and high-speed. I have projected slides extracted from evening news onto my suburban home for the purpose of providing a new context for the imagery.

[sarahdicks@gmail.com](mailto:sarahdicks@gmail.com)

**THE LIVING ARTS CENTRE - HALLWAY**  
4141 Living Arts Drive, Mississauga, 905-306-6100

# ADISESHAN SHANKAR

## Writing on the Wall



The submitted work was inspired by a book on work-flow management, on how solutions to problems and bottlenecks, can itself be a problem eventually. The images to me are "writing on the wall". They depict cyclic nature of problem and solution, in general.

[photography@a-shankar.com](mailto:photography@a-shankar.com) • [www.a-shankar.com](http://www.a-shankar.com)

**THE LIVING ARTS CENTRE - HALLWAY**  
4141 Living Arts Drive, Mississauga, 905-306-6100

# MATTHEW FILIPOWICH

## Video Vidi Visum



This body of work explores the way humans see, in relation to the way photography attempts to capture it.

[matthew.filipowich@utoronto.ca](mailto:matthew.filipowich@utoronto.ca) • [matthewfilipowich.joolo.com](http://matthewfilipowich.joolo.com)

**THE LIVING ARTS CENTRE - HALLWAY**  
4141 Living Arts Drive, Mississauga, 905-306-6100

# MIKE HANSEN

## Hoi Polloi, curated by Su-Ying Lee



Photography is the spoon with which the frenzied cult of celebrity is fed. Paparazzi churn out images of red carpet deities and fallen celebutants by which we measure and lose ourselves. Hoi Polloi is an encounter based installation examining the experience of photography in popular culture. Sept. 13 to Oct. 21

[www.artgalleryofmississauga.com](http://www.artgalleryofmississauga.com) • [www.905arttalk.blogspot.com](http://www.905arttalk.blogspot.com)

**ART GALLERY OF MISSISSAUGA**  
300 City Centre Drive, Mississauga, 905-896-5088, reception Sept 13, 6 pm

# SUSAN COLLACOTT

Earth Evidence



In search of sites evocative of earth's primal existence, I went to Alberta's Dinosaur Valley and British Columbia's southern desert. By chance, strange gleaming circles caught my eye over a hillock at the side of the road and down in a valley.

scollacott@yahoo.ca • www.ccca.ca  
**LORNE PARK LIBRARY**  
1474 Truscott Drive, Mississauga, 905-615-4845

# CECILIA SCOTT

Selected Works



Cecilia Scott revels in making images in her favourite photographic genre, Nature. Twin passions of photography and travel have introduced her to boa constrictors in Costa Rica, fire eaters in Key West, Palm Beach's high society, and delightful locals around the world.

latchscottphotoandwriting@gmail.com  
**ON THE CURVE RESTAURANT**  
55 City Centre Drive, Mississauga, 905-804-9582

# MAGGIE SALE

Abandoned



"Abandoned" explores the detritus of our lives which can seriously impact the environment but abandoned objects also have their own appeal. There is a life story behind each object, one we may never know but which I hope may be imagined by the viewers.

maggie@maggiesale.ca • www.maggiesale.ca  
**LORNE PARK LIBRARY**  
1474 Truscott Drive, Mississauga, 905-615-4845

# TASHA M. G. HAKEEM

Selected Works



Tasha's core aim in her photography is to bring value to those captured by injustice. The past few months, however, she has focused more on fine art photography. This series of casablanca lilies draws the viewer into the simple yet stunning beauty of the lily's detail.

contact@capturedbytasha.com • www.capturedbytasha.com  
**THE CENTRAL LIBRARY - MISSISSAUGA**  
301 Burnhamthorpe Rd. West, Mississauga, 905-615-3500 ext. 3579

# NATHAN HAKEEM

Selected Works



Somewhere between the clash of today's pop culture and the mysterious ancient temples, Japan has a unique expression of beauty distinctly its own. Nathan Hakeem's photos attempt to capture this seemingly transcendent beauty found throughout life in Japan.

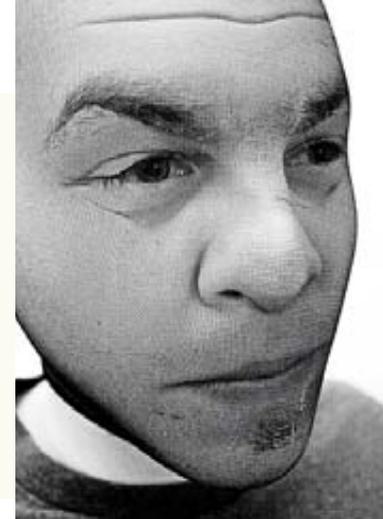
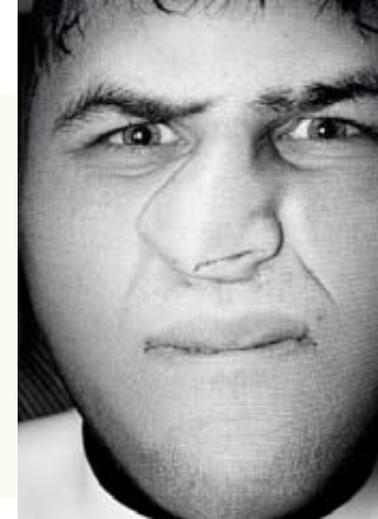
hakum64@yahoo.com

**THE ENFIELD FOX LOUNGE**

285 Enfield Place, Mississauga, 905-566-1355, reception Sept 7, 8 pm

# ANDREW POVILAITIS

Criminals



A series of 3 portraits. These images are a literal interpretation of where these individuals believe they are placed among society's mores and values. Should one ever want to hide their identity?

andrew.povilaitis@gmail.com

**THE ENFIELD FOX LOUNGE**

285 Enfield Place, Mississauga, 905-566-1355, reception Sept 7, 8 pm

# CLAUDETTE MAINZER

Selected Works



These digital photographs are based on an exploration of abstraction using found images which range from concrete, tangible forms to impressions of colour and light. The results open up the imagination to expressions of emotions, abstract notions and ideas.

cmainzer@sympatico.ca

**THE ENFIELD FOX LOUNGE**

285 Enfield Place, Mississauga, 905-566-1355, reception Sept 7, 8 pm

# NIKKI WESLEY

Selected Works



As a Photographer I capture everyday moments that many people overlook. Through a viewfinder, the colour, texture and action of these moments are isolated and amplified; the true aesthetic beauty of these moments may be acknowledged by those who would normally pass by.

nikkiwesleyphotography@gmail.com

**THE ENFIELD FOX LOUNGE**

285 Enfield Place, Mississauga, 905-566-1355, reception Sept 7, 8 pm

**Photo Reflections:**

Sep. 4 - 20, 07

Reception open to all:

Fri. Sep. 7, 5 - 8pm

By **Chris Higgins,**  
**Moe Laverty, Christine Mika**  
**Melodie Ng, Terry Pidsadny**  
**Dale M. Reid, Robert Teteruck**  
**Owen Wong and Diana Yoo**

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Reid

Higgins



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# MAURICIO ALVAREZ

## Selected Works



These work best represent the type of exploration of photography as an art form that I have done during my high school years, at Iona C.S.S. I do not know where my love of art will take me (hopefully somewhere nice), but I know that it will always bring me bliss.

sketch\_email@hotmail.com • www.sketch-user.deviantart.com

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139 Lakeshore Road East, Port Credit, 905-271-0016

# AYESHA STEWART

## Kaleidoscopes



Kaleidoscopes have always had the ability of captivating my interest. Photographically, I have created my own version of a kaleidoscope using various objects and darkroom techniques.

ayeshastewart@msn.com

**TEN RESTAURANT AND WINE BAR**

139 Lakeshore Road East, Port Credit, 905-271-0016

# SCOTT CHANDLER

## Hotel Lobbies



Through my Hotel Lobbies Series, I have documented many of the hotel lobbies found in downtown Toronto. The images examine the simulation of luxury and tradition, as well as the fusion of private and public space.

scott@scottchandler.ca • scottchandler.ca

**UofT MISSISSAUGA, HAZEL McCALLION ACADEMIC LEARNING CENTRE**

3359 Mississauga Road North, Mississauga, 905-828-3789

# SAMI SIVA

## Mandapam Camp



Story of Tamils who fled their homes, due to recent conflicts in Sri Lanka, and sought asylum in the Mandapam Camp located in Tamil Nadu, India.

contact@samisiva.com • www.samisiva.com

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3700 Trewlany Circle, Mississauga, 905-824-1025

# AUDREY EPP

Selected Works



With my compulsive hunter-gatherer habits I have continued to comfort and surround myself with the material objects I consume.

audrey.epp@gmail.com  
**COURTNEYPARK LIBRARY**  
730 Courtneypark Drive West, Mississauga, 905-615-4745

# ELBRON ISSAVI

Natures Grace



My passion for landscape photography goes beyond the simplicity of a scene; it shows natures unparalleled beauty captured in a timeless portrayal. I have selected a series of images that reveal different outlooks of beauty to the viewer.

elbronissavi@yahoo.ca  
**THE ROYAL CONSERVATORY OF MUSIC AT THE ADAMSON ESTATE**  
850 Enola Avenue, Mississauga, 905-891-7944

# PETER MULCAIR

Selected Works



I try to create art work out of small pieces of God's creation. In doing so, I often times create mood for the viewer to experience.

pmulcair@gmail.com • mulcair.ca  
**COURTNEYPARK LIBRARY**  
730 Courtneypark Drive West, Mississauga, 905-615-4745

# MELANIE WEBSTER

Selected Works



A selection of seconds we see everyday but rarely stop them with time. Savouring the moments, the flavours, the freedom and forgiveness.

mel@melaniewebster.com • www.melaniewebster.com  
**THE ROYAL CONSERVATORY OF MUSIC AT THE ADAMSON ESTATE**  
850 Enola Avenue, Mississauga, 905-891-7944

# STEPHEN D'AGOSTINO

Selected Photo-Impressionistic Works



Printed on stretched canvas, this collection of photo-impressionistic images relies on multiple exposure and photo-montage to capture 'moments' as they occur, fleeting, changing and elusive. The images focus on the rhythm of chance; harmonizing motion, power and beauty.

stephen@dagostino.ca • www.dagostino.ca

**MERCEDES-BENZ**

6120 Mavis Road, Mississauga, 905-363-3322

# HUGH WESLEY

Selected Works



After a 32 year career in photojournalism including ten years as Toronto Sun's director of photography, I have been following a new artistic path, studying under acrylic abstract painter Lila Lewis Irving, exploring shapes and forms and photoshop and paint.

h.wesley@sympatico.ca

**MERCEDES-BENZ**

6120 Mavis Road, Mississauga, 905-363-3322



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